

VERMILLION

As recorded by Slipknot

(from the 2004 Album "Volume 3: The Subliminal Verses")

Transcribed by scott666

Words by Corey Taylor
Music by Slipknot

A Intro

Drop D Tuning, 1 1/2 Steps Down: B F# B E G# C#

Moderately ♩ = 143

N.C.

8va-----1

1

Gtrs IV, V
let ring-----1

T 16 14 15 15 14 14 14 14

A 16

B

* Bmadd9

D

C#5

5

Gtrs I, II P.M.--1 P.M.--1 P.M.-----1 P.M.-----1 P.M.-----1 ~

T 4 6 6 5 6 6 6 6 10 10 6 6 6 6

A x x x 5 5 5 4 4 4 4 5 4 x 4 4 4 4 4 x x x x

B 5 5 5 5 5 5 5 5 5 5 5 4 8 8 0 4 4 4 4

sl.

8va-----1

Gtrs IV, V **p**
let ring-----1

T 16 14 15 15 14 14 14 14

A 16

B

*Chord names reflect implied harmony

*Chord names reflect implied harmony

Bmadd9

D

C#5

9

Gtr I
P.M.::| P.M.::| P.M.::| P.M.::| P.M.::|

T
A
B

4 6 6 5 5 6 4 4 4 4 5 4 5 4 4 4 4 4 6 10 10 10 12 12 14 14 14

x 5 5 5 x 5 5 5 5 4 4 4 4 5 4 x 5 5 5 5 5 5 4 8 8 8 10 10 12 12 12

sl. sl. sl. sl.

Gtr II
P.M.::| P.M.::| P.M.::| P.M.::| P.M.::|

T
A
B

4 6 6 5 5 6 4 4 4 4 5 4 5 4 4 4 4 4 6 10 10 6 6 6 6

x 5 5 5 x 5 5 5 5 4 4 4 4 5 4 x 5 5 5 5 5 5 4 8 8 0 4 4 4 4

sl.

8va

Gtrs IV, V
let ring

T
A
B

16 14 15 15 14 14 14 14

B Verse

Bm

G5

F#5

G5 F#5 D5

C#5

13

T
A
B

6 10 10 6 6 6 6

x 8 8 0 4 4 4 4

sl.

P.M.::| P.M.::| P.M.::| P.M.::| P.M.::| P.M.::|

T
A
B

0 6 6 10 10 6 6 6 6

2 2 2 4 4 4 5 5 5 4 4 4 4 5 4 0 0 0 0 0 0 4 4 4 4 4 4 4

sl.

Bm G5 F#5 G5 F#5 D5 C#5

17

P.M.·-| P.M.·-| P.M.·-| P.M.·-| P.M.·-| P.M.·-|

T A B

0 2 2 2 4 4 4 5 5 4 4 4 4 5 4 0 0 0 0 0 6 10 10 6 6 6 6 0 4 4 4 4 4 4 4

sl.

P.M.·-| P.M.·-| P.M.·-| P.M.·-| P.M.·-| ~

T A B

4 6 6 5 5 4 4 4 4 5 4 6 6 6 4 4 4 4 4 4 6 10 10 6 6 6 6 0 4 4 4 4 4 4

sl.

8va··········|

Gtrs IV, V *pp*

T A B

16 14 15 15 14 14 14 14

C Chorus

25

Cmaj7

E^bmaj7

G^bmaj7/F[#]

Gtrs I, II

T												
A	4	4	4	4	4	4	4	4	4	7	10	10
B	3	3	3	3	3	3	3	3	3	6	8	8
											9	9

sl.

29

D5 E^b5 D5 A5 A^b5/G[#] D5 E^b5 D5 A5 A^b5/G[#]

Gtr I

P.M.-----1

3x

3

(Drums)

Gtr II

P.M.-----1

3x

3

sl.

D Verse

B5 D5 E5 F[#]5 A[#]5/B^b F[#]5 G5 F5 C[#]5

37

Gtr II

P.M.-----1

Gtrs I, II

10 10 10

8 8 8

sl.

B5 D5 E5 F#5 A#5/B# F#5 G5 F5 C#5

41

Gtr II

P.M.|

T												
A												
B	2 2 2	0 0 0 2 2	2 4 4 4	1 1	4 4	5 5 5 5 5	5	10 10 10	10 6 6 6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6
							sl.	x x x	x x x x x x x x	x x x x	x x x x	x x x x
								8 8 8	8 4 4 4 4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

Gtr I

P.M.|

T												
A												
B	4 4 4 6 6 6	5 5	5 4 4 4	3 3	4 4	5 5 5 5 5	5	10 10 10	10 6 6 6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6
							sl.	x x x	x x x x x x x x	x x x x	x x x x	x x x x
								8 8 8	8 4 4 4 4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

B5 D5 E5 F#5 A#5/B# F#5 G5 F5 C#5

45

P.M.|

T												
A												
B	2 2 2	0 0 0 2 2	2 4 4 4	1 1	4 4	5 5 5 5 5	5	10 10 10	10 6 6 6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6
							sl.	x x x	x x x x x x x x	x x x x	x x x x	x x x x
								8 8 8	8 4 4 4 4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

P.M.|

T												
A												
B	4 4 4 6 6 6	5 5	5 4 4 4	3 3	4 4	5 5 5 5 5	5	10 10 10	10 12 12 14 14	14	14	14
							sl.	x x x	x x x x x x x x	x x x x	x x x x	x x x x
								8 8 8	8 10 10 12 12	12	12	12

~~~~~

sl. sl. sl. sl.

**E Chorus**

49

Cmaj7

E<sup>b</sup>maj7

G<sup>2</sup>maj7/F<sup>#</sup>

Gtrs I, II

|          |   |   |   |   |   |   |   |   |   |   |    |    |
|----------|---|---|---|---|---|---|---|---|---|---|----|----|
| <b>T</b> |   |   |   |   |   |   |   |   |   |   |    |    |
| <b>A</b> | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 10 | 10 |
| <b>B</b> | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 8  | 8  |
|          | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 9  | 9  |

*sl.*

D5 E♭5 D5 A5 A♭5/G# D5 E♭5 D5 A5 A♭5/G#

Gtr I

P.M. ....|

T  
A  
B

0 0 1 1 0 0 7 7 6 6 6 0 0 1 1 0 0 7 7 6 6 6

Gtr II

P.M. ....|

T  
A  
B

0 1 0 7 6 0 1 0 7 6

**F** Verse

**Faster ♩ = 162**

[illegible]

61

E<sup>b</sup>5/D<sup>b</sup>5      E<sup>b</sup>5/D<sup>b</sup>5      B5      C<sup>#</sup>5      B5      B<sup>b</sup>5

P.M.-----4      P.M.-----4      P.M.-----4      P.M.

T

A

B

P 0 0 0 0 0 0      P 0 0 3 5 1      sl. 4 2 6 4 6 4 6 4 6 4      sl. 4 2 3 3 0 5 6 H

**G Chorus**

65

B<sup>b</sup>maj7      A5      B<sup>b</sup>maj7      A5      D5      F5

Gtrs I, III

T

A

B

7 7 7 7 7      7 7 7      0 0 0 0 0      3 3 3 3 3

8 8 8 8 8      7 8 7      sl.      sl.

Gtr II

T

A

B

7 7      10 10      11 11      12 12

69

B<sup>b</sup>maj7      A5      B<sup>b</sup>maj7      A5      D5      F5

T

A

B

7 7 7 7 7      7 7 7      0 0 0 0 0      3 3 3 3 3

8 8 8 8 8      7 8 7      sl.      sl.

T

A

B

10 10      10 10      10 10      12 10

73

B $\flat$  A B $\flat$  A Dm

T  
A  
B 5 5 5 5 4 5 4 0 0 0 0 0 3 2 0

7 7 10 10 11 11 12 12

*D.S.S. al Coda  
to Coda*

77

B $\flat$  A B $\flat$  A Dm

T  
A  
B 5 5 5 5 4 5 4 0 0 0 0 0 3 2 0

10 10 10 10 10 10 12 10

**H** Interlude

81

E<sup>b</sup>5/D<sup>b</sup>5 E<sup>b</sup>5/D<sup>b</sup>5 E<sup>b</sup>5/D<sup>b</sup>5 E<sup>b</sup>5/D<sup>b</sup>5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

pp

T  
A  
B

12 12 12 12

85

E<sup>b</sup>5/D<sup>b</sup>5 E<sup>b</sup>5/D<sup>b</sup>5 E<sup>b</sup>5/D<sup>b</sup>5 E<sup>b</sup>5/D<sup>b</sup>5

P.M.-----| P.M.-----| P.M.-----| P.M. ....4

T  
A  
B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

pp

T  
A  
B

12

## I Guitar Solo

91

E<sup>b</sup>5/D<sup>b</sup>5

P.M.-----|

P.M.-----|

8va-----|

*fff*

Full-----|

13 12 13 13 13 13 13 13 13 13 13 13

95

E<sup>b</sup>5/D<sup>b</sup>5

D5/GD5

D5/G<sup>#</sup>

P.M.-----|

8va-----|

Full-----|

1/2-----|

13 13 13 13 13 13 13 13 13 13 12 0 10 11 10 12 10 11 10 10

H P H

99

E<sup>b</sup>5/D<sup>b</sup>5 E<sup>b</sup>5/D<sup>b</sup>5

P.M. P.M.

T A B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

1/2 Full 3

103

E<sup>b</sup>5/D<sup>b</sup>5 D5/G D5/G<sup>#</sup>

P.M.

T A B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

8va

8 7 7 8 7 7

107

E<sup>25</sup>/D<sup>#</sup>5

E<sup>25</sup>/D<sup>#</sup>5

P.M.-----|

P.M.-----|

flutter wah-----

1/2

A.H.

1/2

sl.

C<sup>#</sup>

sl.

111

E<sup>25</sup>/D<sup>#</sup>5

D5/G

D5/G<sup>#</sup>

P.M.-----|

\*Feedback

\*Feedback

A.H.

1/2

Full

13 10 13 10

13 10 13 10

13 11 13 11 10

12 10 11 10

E

sl.

P H P

H P

P H P

H

[illegible]

The musical score consists of two systems. Each system has three staves: a treble clef staff with standard notation, a tablature staff with fret numbers, and a bass staff with standard notation.

**System 1:**

- Treble Staff:** Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133

## J Verse

D5

G<sup>2</sup>5/F<sup>2</sup> F5

C<sup>2</sup>5/B B<sup>2</sup>5 C<sup>2</sup>

127

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T 8 8 7

A x 6 6 5

B 6 6 5

sl. 0 0 0 0

sl. 0 3 0 1

sl. 4 3 3 3 3 3

sl. 4 3 3 3 3 3

14 14 14 14

1/2

Full

1 1/2

131

D5

G<sup>♯</sup>5/F<sup>♯</sup> F5

C<sup>♯</sup>5/B B<sup>♯</sup>5 C<sup>♯</sup>

Gtrs I, II

P.M.:-----|

P.M.:-----|

P.M.:-----|

P.M.:-----|

T

A

B

8 7

8 7

4 3 3 3 3

4 3 3 3 3

sl.

0 0 0 0

sl.

0 3 0 1

sl.

0 0 0 0

sl.

0 0 0 0

## K Out-Chorus

[illegible]

Am A5 G5 Dm A

143

T  
A 10 10 10 10 7 7 7 7 7 x 7 7 7 7 7 7 6 6  
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 8 7 8

T 10 10 10 10 10 10 12 10  
A  
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation on a treble clef staff, with a key signature of one flat (B-flat) and a 12/8 time signature. The piano part is written in standard notation on a bass clef staff. The score is divided into two systems. The first system starts at measure 147 and ends at measure 150. The second system starts at measure 151 and ends at measure 154. The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, and the piano part features a simple, steady rhythm with quarter notes. The score is presented in a clean, professional layout with a white background and black text.

**Guitar Part:**

Staff 1: Treble clef, key signature of one flat (B-flat), 12/8 time signature. The melody is written in standard notation, featuring a mix of eighth and sixteenth notes, often beamed together. The guitar part is characterized by a complex, syncopated rhythm.

Staff 2: Tablature for the guitar. It shows fret numbers (0-12) and includes a "sl." (slide) instruction at the end of the first system.

**Piano Part:**

Staff 3: Bass clef. The piano part is written in standard notation, featuring a simple, steady rhythm with quarter notes. The piano part is characterized by a simple, steady rhythm.

Staff 4: Tablature for the piano. It shows fret numbers (7, 10, 11, 12) and includes a "sl." (slide) instruction at the end of the first system.

151

G5 A5 G5

T  
A  
B

5 5 5 5 5 3 2 0 9 9 9 9 9 9 9 12 12 12 14 14 14

5 5 5 5 5 7 7 7 7 7 7 7 10 10 10 12 12 12

sl. sl.

T  
A  
B

10 10 10 10 10 10 12 10

The Rose Tree

## L Outro

155

D5

B<sup>b</sup>maj6

B<sup>b</sup>sus2

Gtr I

T

A

B

12 12 12 12 12 7 8 7 10 10 10 10 8 10 10 10 10 10

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8

Gtr II

T

A

B

7 7 10 10 11 11 12 12

Gtr VI

f

T

A

B

7 10 11 12

Am A5 G5 Dm A

159

T  
A 10 10 10 10 7 7 7 7 7 7 x 5 7 7 7 7 7 7 6 6  
B 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 8 7 8

T 10 10 10 10 12 10

A  
B

T 10 10 12

A  
B

D5 B<sup>b</sup>

163

T  
A 12 12 12 12 12 7 8 7 8 8 8 8 8 8 7 8  
B 0 0 0 0 0 0 0 0 0 x x x x x x x x sl.

T 7 7 10 10 11 11 12 12

A  
B

T 7 10 11 12

A  
B

167

G5 A5 G5

T A B

5 5 5 5 5 3 2 0 9 9 9 9 9 9 9 12 12 12 14 14 14

sl. sl.

T 10 10 10 10 10 10 10 10 12 10

A 10 10 10 10 10 10 10 10 12 10

B 10 10 10 10 10 10 10 10 12 10

171

D5

T A B

0 0 0 0 0 0 0 0 0 0

T 10 10 10 10 10 10 10 10 12 10

A 10 10 10 10 10 10 10 10 12 10

B 10 10 10 10 10 10 10 10 12 10